Kathleen Volp

www.kathleenvolp.com

Resume

Solo Exhibitions

2015	WAS/IS, Christopher Brodigan Gallery, Groton School, Groton, MA
2015	PRONK!, Bromfield Gallery, Boston, MA
2013	THE MELON SERIES, Griffin Museum of Photography, Winchester, MA
2012	WITHIN THESE WALLS, Bromfield Gallery, Boston, MA
2011	MERIDIANS ANS PARALLELS, Bromfield Gallery, Boston, MA
2010	Glen Urghart School, Beverly MA
2006	STILL LIFE**,** Brodigan Gallery, Groton School, Groton, MA
1978	SCULPTURAL LOBOTOMIES, Morgan Gallery, Kansas City, MO

Selected Group Exhibitions

2017	SUMMER ARTIST SERIES, Gallery 53, Gloucester, MA
2015	DISCOMFORT FOOD, McIninch Gallery, Southern New Hampshire University,NH
2015	SPLENDOR REDUX, room83, Watertown, MA
2014	LARGER THAN THE SUM OF THE PARTS, Wedeman Art Gallery, Lasell College, Newton, MA
2013-14	STILL LIFE LIVES!, Fitchburg Museum of Art, Fitchburg, MA
2013	COTTON, Fountain St. Gallery, Framingham, MA
2013	A ROOM OF OUR OWN, Concord Art Assoc., Concord, MA
2012	CONSUMING PASSION; Food As a Metaphor in Art, Concord Art Assoc., MA
2012	ALL MIXED UP, Curry College, Milton MA
2012	COMMUNITY OF ARTISTS, Danforth Museum, Framingham, MA
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2008	STAGED, Clark Gallery, Lincoln, MA
2007-08	FROM A FIXED POINT; NEW ART FROM THE OLD NORTH BRIDGE, The Carney Gallery,Regis College, Weston, MA and Concord Art Assoc., Concord MA
2005	BATTER UP, Rice/Polak Gallery, Provincetown, MA, Boston
2004	JAPAN-O-RAMA, artSPACE, Malden, MA
2003	PLAYLAND IV, The Revolving Museum, Lowell, MA
2003	SEVEN CONCORD ARTISTS, Concord Art Association, Concord, MA
1999	CONVERGENCE, Memorial Center for the Arts, Wilmington, VT
1999	JOURNALS: AN ARTIST'S COMPANION, Attleboro Museum, MA
1998	JOURNALS: AN ARTIST'S COMPANION, The New Art Center in Newton, MA
1989	WHAT I DID MY SUMMER VACATION, Art Institute of Boston, MA, 1989
1985	DREAMS; A Collection of visual and performing art pieces, the New Ehrlich Theater, Boston, MA
	AUDIBLE INSPIRATION with the Underground Composers, the New Ehrlich Theater, Boston, MA
1983	STORIES YOUR MOTHER NEVER TOLD YOU,Gallery Assoc. of NY State
1982	STORIES YOUR MOTHER NEVER TOLD YOU, Center of Book Arts, NYC
1980	Group Show, Allan Stone Gallery, New York, NY
1980	WORKS ON PAPER, Rueben Saunders Gallery, Wichita, KN,
1978	MADE IN MINNESOTA, Rochester Art Center, MN
1978-79	GROUP SHOWS, Morgan Gallery, Kansas City, MO
1978	BALSLEY, BROOKS,COOPER, LIMONE, VOLP Hanson-Cowles Gallery, Minneapolis, MN
1977	WOMEN INVITE WOMEN: AN INTERNATIONAL EXHIBIT, W.A.R.M. Gallery, Minneapolis, MN

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1976 CONSTRUCTIONS AND DRAWINGS, Minneapolis Institute of Arts, Minneapolis, MN
1975 “31 FLAVORS” MACALESTER INVITATIONAL, Macalester College,St. Paul, MN
1974 THE MIDWEST FETISH ASSOCIATION, gallery 420, Traverse City, MI

Performance and Events

1978 THE SOLARIUM INVITATIONAL’78, Gallery Indiscreet, within the Curtis Hotel Solarium Room, Minneapolis, MN

1975 THE MR. PEANUT INVITATIONAL ’75, Midwest Fetish Association and Gallery Indiscreet in conjunction with the City of Minneapolis in an about to be demolished storefront.

1975 ELECTRIC FASHIONS, The Midwest Fetish Association, Minneapolis College of Art and Design and the Rochester Art Center, Rochester, MN

1974 The Midwest Fetish Association MANIFESTO AND ART BELT-an interactive traveling art exhibit including: 118 Gallery, Minneapolis, MN, Vehichule Gallery , Toronto, and Louis Miesel Gallery, NYC

EAT-A-CAR PERFORMANCE and A FUNNY BASEMENT, Midwest Fetish Association, Firehouse Theater, Minneapolis, MN

FRAGMENTS: LINCOLN SUITE FOR SIX PERFORMERS, Midwest Fetish Association and composer Morry Shapiro, Minneapolis College of Art and Design. Video with Ant Farm

Collections

Minneapolis Institute of Arts, Minneapolis, MN. New Britain Museum of American Art, New Britain, CT

Education

1983 BA SUNY/Empire State College, New York City, NY; Minneapolis College of Art and Design

Artist in Residencies, Awards

2009 Artist-in-Resident, Rocky Neck Art Colony, Gloucester, MA
1988 Northwestern College, Traverse City, MI
1979 Kansas City Art Institute, MO
Minnesota State Arts Board Grant, 1979;
Award of Merit by the NY society of Publication Designers, 1981

Editorial Illustrator

Selected Clients: The New York Times, Progressive Magazine, Gentlemen’s Quarterly, Village Voice, Ms. Magazine, The Boston Globe, Lotus Corp., Jackalope Press, Hill Holiday, Little Brown and Houghton Mifflin

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