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Solo Exhibitions

| 2022 | POINTED, Boston Sculptors Gallery, Boston, MA |
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| 2020 | WHAT NOW., Boston Sculptors Gallery, Boston, MA |
| 2019 | HOW?NOW., Boston Sculptors Gallery, Boston, MA |
| 2017 | POLITICS OF FEAR, Mazmanian Gallery, Framingham State College, Framingham, MA |
| 2017 | POLITICS OF FEAR, GALLERY 53, Gloucester, MA |
| 2015 | PRONK!, Bromfield Gallery, Boston, MA |
| 2013 | THE MELON SERIES, Griffin Museum of Photography, Winchester, MA |
| 2012 | WITHIN THESE WALLS, Bromfield Gallery, Boston, MA |
| 2011 | MERIDIANS ANS PARALLELS, Bromfield Gallery, Boston, MA |
| 2010 | Glen Urghart School, Beverly MA |
| 2006 | STILL LIFE, Brodigan Gallery, Groton School, Groton, MA |
| 1978 | SCULPTURAL LOBOTOMIES, Morgan Gallery, Kansas City, MO |

Selected Group Exhibitions

| 2021 2018 2018 2016 2015 2015 | SENSE OF PLACE, Bristol Art Museum, Bristol, RI MINUTE PARTICULARS, Kelly Stelling Gallery, Manchester, NH OTHERWORLDLY, Grimshaw-Gudewitz Art Gallery, Bristol Community College, Fall River, MA SMALL WORKS, room83, Watertown, MA DISCOMFORT FOOD, McIninch Gallery, Southern New Hampshire University,NH SPLENDOR REDUX, room83, Watertown, MA |
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| 2014 | LARGER THAN THE SUM OF THE PARTS, Wedeman Art Gallery, Lasell College, Newton, MA |
| 2013-14 | STILL LIFE LIVES!, Fitchburg Museum of Art, Fitchburg, MA |
| 2013 | COTTON, Fountain St. Gallery, Framingham, MA |
| 2013 | A ROOM OF OUR OWN, Concord Art Assoc., Concord, MA |
| 2012 | CONSUMING PASSION; Food As a Metaphor in Art, Concord Art Assoc., MA |
| 2012 | ALL MIXED UP, Curry College, Milton MA |
| 2012 | COMMUNITY OF ARTISTS, Danforth Museum, Framingham, MA |
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| 2008 | STAGED, Clark Gallery, Lincoln, MA |
| 2007-08 | FROM A FIXED POINT; NEW ART FROM THE OLD NORTH BRIDGE, The Carney Gallery, Regis College, Weston, MA and Concord Art Assoc., Concord MA |
| 2005 | BATTER UP, Rice/Polak Gallery, Provincetown, MA, Boston |
| 2004 | JAPAN-O-RAMA, artSPACE, Malden, MA |
| 2003 | PLAYLAND IV, The Revolving Museum, Lowell, MA |
| 2003 | SEVEN CONCORD ARTISTS, Concord Art Association, Concord, MA |
| 1999 | CONVERGENCE, Memorial Center for the Arts, Wilmington, VT |
| 1999 | JOURNALS: AN ARTIST'S COMPANION, Attleboro Museum, MA |
| 1998 | JOURNALS: AN ARTIST'S COMPANION, The New Art Center in Newton, MA |
| 1989 | WHAT I DID MY SUMMER VACATION, Art Institute of Boston, MA, 1989 |
| 1985 | DREAMS; A Collection of visual and performing art pieces, the New Ehrlich Theater, Boston, MA |

| | AUDIBLE INSPIRATION with the Underground Composers, the New Ehrlich Theater, |
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| | Boston, MA |
| 1983 | STORIES YOUR MOTHER NEVER TOLD YOU, traveling: Gallery Assoc. of NY State |
| 1982 | STORIES YOUR MOTHER NEVER TOLD YOU, Center of Book Arts, NYC |
| 1980 | Group Show, Allan Stone Gallery, New York, NY |
| 1980 | WORKS ON PAPER, Rueben Saunders Gallery, Wichita, KN, |
| 1978 | MADE IN MINNESOTA, Rochester Art Center, MN |
| 1978-79 | GROUP SHOWS, Morgan Gallery, Kansas City, MO |
| 1978 | BALSLEY, BROOKS, COOPER, LIMONE, VOLP, Hanson-Cowles Gallery, Minneapolis, MN |
| 1977 | WOMEN INVITE WOMEN: AN INTERNATIONAL EXHIBIT, W.A.R.M. Gallery, |
| | Minneapolis, MN |
| 1976 | CONSTRUCTIONS AND DRAWINGS, Minneapolis Institute of Arts, Minneapolis, MN |
| 1975 | "31 FLAVORS" MACALESTER INVITATIONAL, Macalester College, St. Paul, MN |
| 1974 | THE MIDWEST FETISH ASSOCIATION, gallery 420, Traverse City, MI |

Performance and Events

| 1978 | THE SOLARIUM INVITATIONAL'78, Gallery Indiscreet, within the Curtis Hotel Solarium Room, |
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| | Minneapolis, MN |
| 1975 | THE MR. PEANUT INVITATIONAL '75, Midwest Fetish Association and Gallery |
| | Indiscreet in conjunction with the City of Minneapolis in an about to be demolished |
| | storefront. |
| 1975 | ELECTRIC FASHIONS, The Midwest Fetish Association, Minneapolis College of Art |
| | and Design and the Rochester Art Center, Rochester, MN |
| 1974 | The Midwest Fetish Association MANIFESTO AND ART BELT-an interactive traveling |
| | art exhibit including: 118 Gallery, Minneapolis, MN, Vehichule Gallery, Toronto, and |
| | Louis Miesel Gallery, NYC |

EAT-A-CAR PERFORMANCE and A FUNNY BASEMENT, Midwest Fetish Association, Firehouse Theater, Minneapolis, MN

FRAGMENTS: LINCOLN SUITE FOR SIX PERFORMERS, Midwest Fetish Association and composer Morry Shapiro, Minneapolis College of Art and Design. Video with Ant Farm

Collections

Minneapolis Institute of Arts, Minneapolis, MN. New Britain Museum of American Art, New Britain, CT

Education

1983 BA SUNY/Empire State College, New York City, NY; Minneapolis College of Art and Design

Artist in Residencies, Awards

| 2009 | Artist-in-Resident, Rocky Neck Art Colony, Gloucester, MA |
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| 1988 | Northwestern College, Traverse City, MI |
| 1979 | Kansas City Art Institute, MO |
| | Minnesota State Arts Board Grant, 1979; |
| | Award of Merit by the NY society of Publication Designers, 1981 |